

Jeremy Robinson

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Education

PhD in Japanese Literature, University of Michigan, Ann Arbor	2004
Dissertation Title: “The Tsukushi <i>Man'yōshū</i> Poets and the Invention of Japanese Poetry”	
MA in Japanese Literature, University of Colorado, Boulder	1998
BA in Chinese Language & Literature, University of Colorado, Boulder	1998
BA in Japanese Language & Literature, University of Colorado, Boulder	1992

Faculty Positions

<i>Associate Professor of Japanese, Japanese Program Coordinator</i>	Fall, 2008 - Present
Grand Valley State University	Department of Modern Languages and Literatures East Asian Studies Program
<i>Visiting Assistant Professor of Japanese Language & Literature</i>	Fall, 2006 – Spring, 2008
Washington and Lee University – Department of East Asian Languages and Literatures	
<i>Lecturer in Japanese Literature</i>	Fall, 2005 – Spring, 2006
University of Michigan – Department of Asian Languages & Cultures	
<i>Lecturer in Japanese Literature</i>	Fall, 2004 – Spring, 2005
University of Virginia – Department of Asian & Middle Eastern Languages & Cultures	
<i>Lecturer in Japanese Literature</i>	Summer – Fall, 2004
University of Maryland – Asian & East European Languages & Cultures Department	

Academic Publications

- “Humor with Heart: comic linked verse and the *ushin* tradition” in *Journal of Renga and Renku* vol. 2. 2012.
- “‘Seeing As’ – *Mitate* and Parody in *haikai* Linked Verse” in *Parody: Proceedings of the Association for Japanese Literary Studies* vol. 10, 2009, pp. 1-10.
- “Yamanoue no Okura” and “Ôtomo no Tabito,” introductions and poem translations in Haruo Shirane, ed., *Traditional Japanese Literature : An Anthology, Beginnings to 1600*, Columbia University Press, 2007, pp. 94-104.

Additional Publications

- “Report from the 2011 Japan Foundation Leadership Workshop,” *ATJ Newsletter* vol.34 no. 4, November 2011, pp. 6-7.

Academic Conference Presentations

- “Restoring Performance to Text: The *Heike Mabushi*
Association for Japanese Literary Studies 2013 Annual Meeting October, 2013
- “Re-imagining the idealized past in *Ashikari*”
Association for Asian Studies 2012 Annual Meeting March, 2012
- “In Their Own Language: Making the Most of Social Media for Japanese Education”
American Association of Teachers of Japanese Annual Conference March, 2012
- “The Japanese Academic Job Search Process: the Applicant’s Perspective” (panelist)
Association of Teachers of Japanese Annual Conference March, 2010
- “‘Seeing As’ – *Mitate* and Parody in *haikai* Linked Verse”
Association for Japanese Literary Studies 2008 Annual Meeting August, 2008
- “Anthologization as Poetry Creation in the *Man’yōshū*”
Association for Asian Studies 2006 Annual Meeting April, 2006
- “Humor with Heart: *Haikai renga* and the *ushin* tradition”
Association for Asian Studies 2005 Annual Meeting April, 2005
- “The Tsukushi *Man’yōshū* Poets and the Invention of Japanese Poetry”
Japan Foundation Special Session, 2005 AAS annual meeting April, 2005
- “Demons and Rebels: The Raikō Story in *Setsuwa* and *Nō*”
CU East Asian Graduate Association Conference November, 2000
- “Japanese Canon on Western Terms: Canon Formation and National Identity in the Meiji”
Columbia Graduate Student Conference on East Asia February, 1999
- “Sharing Japanese Teaching Resources Via the Internet”
Colorado Congress of Foreign Language Teachers Spring Conference February, 1998
- “Grammatical Change in Classical Japanese Suffixes *Ki* and *Keri*”
Western Conference of the Association for Asian Studies October, 1996

Invited Talks and Presentations

- Facilitator for documentary film “Hafu”
Asian American and Pacific Islander Heritage Celebration February, 2014
- “Flipping the Language Classroom,”
Modern Languages and Literatures Teaching Conference August, 2013
- “Once Upon a Con: Anime Fandom Then and Now”
Japanese Animation Fiction and Art Exhibition (JAFAX) XVI June, 2011
- “Anatomy of an Otaku”
Meeting of Otaku no Anime student group February, 2011
- “Anatomy of an Otaku”
Japanese Animation Fiction and Art Exhibition (JAFAX) XV June, 2010
- “~~Less Than More Than Not Quite~~ Human(?): Cyborg Culture
Japanese Animation Fiction and Art Exhibition (JAFAX) XV June, 2010
- “Japanese Poetry for the Masses”
Saugatuck Center for the Arts April, 2010
- “Bukkyo Bungaku” in the Body” (Chair and Discussant)
Association for Asian Studies 2010 Annual Meeting March, 2010
- “Takeshi Kitano’s *Achilles and the Tortoise*” (brief talk + Q&A)
UICA Chiarascuro Film Festival January, 2010

“In Groups, Acquaintances and High School Hierarchies in Japanese” Japanese Animation Fiction and Art Exhibition (JAFAX) XIV	June, 2009
“The Japanese Supernatural” Japanese Animation Fiction and Art Exhibition (JAFAX) XIV	June, 2009

Other Professional Activity

Participant in the 2011 Japan Foundation Leadership Workshop	Fall, 2011
Participant in the Fifth Annual Waka (Japanese poetry) Workshop	March, 2010

Fellowships/Awards

Japan-America Collegiate Exchange Travel Program	Japan Foundation CGP	2012
FTLC Pew Scholar-Teacher Grant	Grand Valley State University	2012
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Rackham One-term Dissertation Fellowship	University of Michigan	2004
Rackham Predoctoral Fellowship	University of Michigan	2003-2004
Ito Foundation Fellowship	Tokyo, Japan	2002-2003
Japan Foundation Fellowship	Tokyo, Japan	2001-2002
Charles and Myrl Hucker Prize	University of Michigan	2001
Foreign Language and Area Studies Fellowship	University of Michigan	1999
Regents' Fellowship	University of Michigan	1998-2000

Courses Taught

Language:	Beginning, Intermediate, and Advanced Japanese language Japanese Language Through Literature (readings in original Japanese) Classical Japanese language
Literature/ Culture	Introduction to Japanese Civilization Premodern/Early modern/Modern Japanese Culture and Civilization (3-course sequence) Japanese Literature in Translation Traditional Japanese Theater Japanese Poetry and Drama Literary Adaptation in Classical Japanese Literature Japanese Literature in the Age of the Samurai Love and Death in Japanese Culture The <i>Genji</i> in Japanese Literature The Japanese Supernatural Japanese Animated Film Text and Image in Japanese Literature (both as graduate seminar and undergrad course) Focus on Asia (team-taught China/Japan/Korea history and literature honors course) East Asia in the Contemporary World
Study Abroad:	Annual study abroad trips with students to Tokyo and Osaka, teaching courses on Traditional Japanese Theater and Japanese Language in Practice, and incorporating Japanese setting and local events into both courses

Professional Memberships:

- AAS • Association for Asian Studies
- AJLS • Association for Japanese Literary Studies
- AATJ • American Association of Teachers of Japanese
- JTAM • Japanese Teachers Association of Michigan
- ACTFL • American Council for the Teaching of Foreign Languages